MISS MAY IRWIN

atre

led A Day in
as presented by
nbia as the at-
lf of the week,
ughter that was
humorous situa-
elements of suc-
e reconstruction
ion of the part
e it becomes as
whtch Mr. Sully
ug fortune and
s a comedian.
marks of rather
n fact, the an-
rom the stage
that the title
y. The audi-
suggest one by
e suggestion is
dsome present.
build up his
not yet at ease,
f Dan Mason,
ian, who wrote
ph Bunger re-
bably be made
rty. Herschel
villian to por-
Farwell, while
an and Archie
thankful com-
a, who used to
na Juch, plays
wife, and in-

tician; Harry Benrimo as Deacon Jarvis, a prohibitionist, and Frank Wyman as a colored politician are notably good, and the remainder of the male cast is well distributed. The part of Rose Merrywin gives Dollie Nobles little to do but look pretty and dress with charming taste. Her clever little love scene is overshadowed by the broad farce-comedy that surrounds it. Julia Blanc as Cornelia Sawin, a leader of the female-suffrage movement, has a funny make-up and a more or less amusing role. Minnie Ellsworth is a decidedly explosive Irish domestic as Mary Ann, the house-servant, and Florence Thropp has an unimportant part as Vio'et Merrywin. There were no special demands for scenic exhibition, and, fortunately for the management and the mechanical department, the time that would otherwise have been occupied in preparing the present attraction was utilized in getting up the scenery and mechanism for the production of Around the World in Eighty Days, which is to be the holiday presentation.

A special Christmas matinee will be given next Wednesday afternoon.

Tivoli Opera House

The week before Christmas is always looked forward to with more or less misgiving on the part of local managers, to whom experience has brought repeated lessons that it is never safe to count on good business so close to the holidays. The shops, with their big displays of Christmas goods, attract hundreds who have no one to make presents to, and there are many others who find amusement in watching the throngs of people who occupy nearly the whole of the

last. The part
is carefully acted
as Dan, introduce
cialties and make
ward Hoyte as M
a lack of rehear
especially in the
things so beautif
body on the stag
Evan Gamble as
remarkably well.
and is graceful in
Gleason as Puff
laugh whenever
Mrs. Puffy falls t
well played. He
has the part of
as it is a whining
to do. Lithe and
as Alida Blood
Louis, who pla
speaks with almo
painful because
each word broug
a hammer. John
acts sings several
baritone, and is t
ous encores.

Next week a
Great Black Croc
holiday attraction

The

With only on
major portion of
of silent acts tha
through weeks
surprising that th
the attendance
week. Frank M
of the company
cinch in the co
only one that can